

Or why the New Underwood Champion Portable offers the keys to better writing



Monday ...

Father opened the case in the living room and proudly displayed the new, streamlined Champion . . . the handsomest portable typewriter the family had ever seen.

Tuesday...

Said Betty, "It's marvelous . . . such smooth, easy action . . . and what cleancut typing. Just wait until the history teacher sees my typewritten notes.

Wednesday...

"It's neat." Bill exclaimed. "This way even writing compositions is a lot of fun. And, I'll have to talk to Dad about getting me an Underwood Champion for my graduation present.

Every day...

One or more of the family take a turn on the Underwood Champion Portable. Mother has caught up on her correspondence. Father has written speeches, memos, and reports. Why not get a "Champion" in your home. You'll find it holds the keys that unlock the doors to advancement and progress . . . better work for the youngsters in school, modern writing convenience for the parents . . . and greater success for every member of the family. Typewriting will help insure your success. Ask for our free, interesting folder: "The Underwood Way Gives Wings to Words." The coupon below is for your convenience.



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Underwood ... typewriter leader of the world LG1 Underwood Corporation ... Portable Typewriter Division **Cne Park Avenue** New York 16, N.Y. Dear Sirs: Please send your free illustrated folder to: NAME STREET CITY CRIME & PUNISHMENT, Vol. 1, No. 5, August, 1948. Published by LEV GLEASON PUBLICATIONS, INC., at 114 East 32nd Street, New York 16, N.Y. Hannah Schreiberg, Business Manager. Editorial, business and advertising offices at 114 East 32nd Street, New York 16, N.Y. Entry as second class matter at the Post Office, New York, N.Y., under the Act of March 3, 1879 pending. Single copies 10 cents; yearly subscription in the United States \$1.20. The Publisher is not responsible for unsolicited manuscripts. Manuscripts accompanied by self-addressed, stamped envelopes will be returned. PRINTED IN CANADA.































## **OBEY THE LAW**

IRON BARS A PRISON MAKE

JOE QUINN WAS SERVING 20 YEARS FOR BURGLARY -

BUT ROBBERIES WERE BEING COMMITTED AS ONLY JOE COULD DO THEM - A SEARCH OF HIS CELL REVEALED STOLEN ARTICLES THAT HAD BEEN TAKEN SINCE HIS IMPRISONMENT - JOE HAD SAWED THE CELL BARS, HOLDING THEM IN PLACE WITH SOAP - HE WOULD LEAVE-COMMIT A ROBBERY AND RETURN TO HIS CELL! THEY ADDED 12 MORE YEARS TO HIS SENTENCE AND FIXED HIS CELL TO PREVENT HIS WANDERLUST!

ON THE LE



ITS AGAINST THE LAW TO LET A DOG BARK BETWEEN THE HOURS OF IDPM. AND 6A M. IN WILDWOOD N.J

BURGLAR ATTEMPTING TO ROB A STORE IN NEW YORK WAS NOTICED BY A PASSING DETECTIVE THE DETECTIVE WALKED INTO THE STORE AND PUMPED

3 BULLETS INTO THE HOLD -UP MAN-UPON SEARCHING THE WOUNDED VICTIM THEY FOUND HIS GUN TO BE A WATER PISTOL ;

## COLD CASH PROPOSITION!

IN THE DAYS WHEN GAS METERS WORKED'BY PLACING QUARTERS IN THEM -A BROOKLYN MAN MADE COUNTERFEIT QUARTERS OUT OF ICE TO USE IN THE GAS METER - HE FOOLED THE COMPANY FOR A WHILE BECAUSE THE

ICE DISKS WOULD GO THROUGH THE METER LIKE A COIN, BUT WHEN THE GAS MAN WOULD COME TO COLLECT, HE WOULD FIND THE COIN BOX EMPTY BUT NOT TAMPERED WITH AND IT SHOWED THAT GAS HAD BEEN USED - WATER IN THE COIN BOX CAUSED THE COMPANY TO GET A SEARCH WARRANT WHICH REVEALED ICE DISKS IN THE ICE BOX -

000

THE MAN WAS JAILED AND THE HONESTLY COIN MACHINES FIXED

> A COUNTY EMPLOYEE IN VIROQUA, WIS., ON HIS WAY TO THE BANK DROPPED#1147 WHICH WAS SCATTERED BY THE WIND -PEDESTRIANS HELPED HIM PICK IT UP - AND HEN HE COULED IT -HE HAD 1150-THREE DOLLARS MORE THAN HE HAD LOST!

IT HAPPENED



by C.H.MOORE

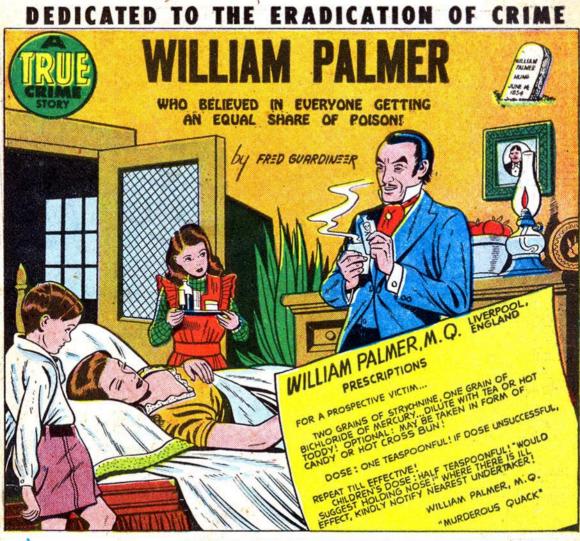
ROBBINS, ILLINOIS WAS ASKED TO LOCATE A MISSING MAN -THEY SOLICITED THE HELP OF THE CHICAGO POLICE, WHO LOCATED THE MISSING MAN - HE WAS A POLICEMAN ON THE FORCE IN

Robbins. Illinois

SOCRATES 399 B.C. Greek Philosopher WAS TRIED IN A COURT

CONSISTING OF 501 JUDGES

HMOORE AFTER THEY VOTED HIM "GUILTY" OF TRYING TO RE-EDUCATE THE YOUTH OF THE NATION, THE COURT HAD TO MAKE THE LAW AND DECIDE. THE PUNISHMENT FOR BREAKING IT. SOCRATES WAS CONDEMNED TO DEATH.



GIVERPOOL, ENGLAND, 1846!

NO, NOT A PENNY MORE. WILLIAM! I AM THOROUGHLY DISGUSTED WITH YOU! I AM CONVINCED THERE IS NO HOPE FOR YOU! FROM THE VERY BEGINNING, YOU HAVE BEEN A LAR AND A CHEAT, AND WORSE- ATHIEF! YOU'VE STOLEN FROM YOUR OWN SISTERS, FROM YOUR CWN SISTERS, FROM YOUR EMPLOYERS, AND NOW THAT IVE SENT YOU TO DR. TYLECOTE TO LEARN THE PRACTICE OF MEDICINE, YOU SHIRK YOUR STUDIES AND SPEND EVERY HOUK AND EVERY HENNY GAMBLING!











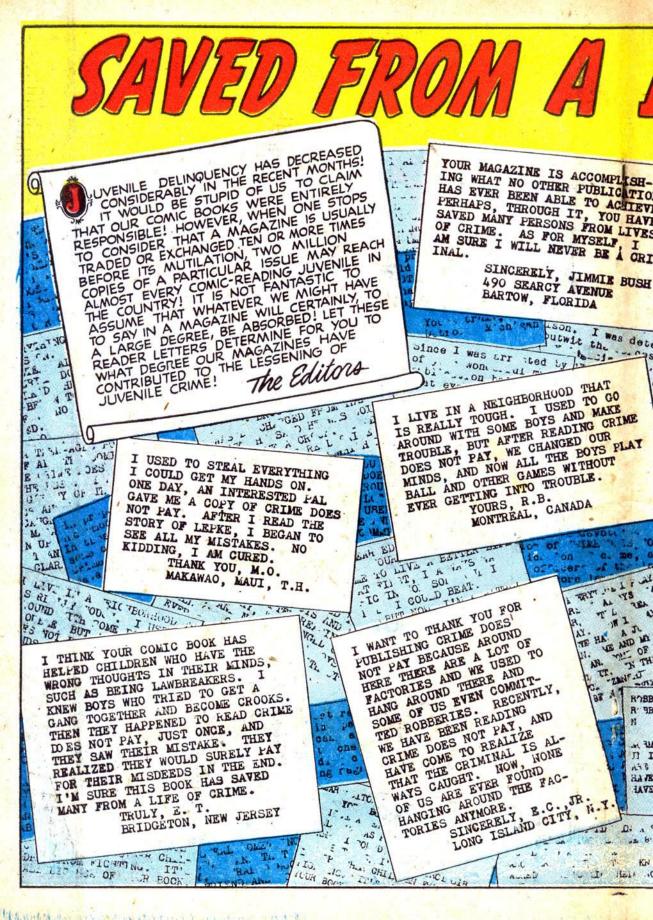


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# BEY THE LAW

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INDIANS

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THE MYSTERIOUS DISAPPEARANCE OF RUSSELL COLVIN LED TO THE ARREST OF HIS BROTHERS -IN-LAW

JESSE AND STEPHEN BOORN, WHO WERE CHARGED WITH MURDER IN MANCHERTER, VT., IN 1819! REALIZING THAT ALL THE EVIDENCE POINTED TO THEIR GUILT - THE DEFENSE ATTORNEY IN DESPERATION PLACED AN AD IN THE PAPER ASKING FOR ANY INFORMATION ON THE WHEREABOUTS OF THE DEAD MAN'S BODY !

A MAN IN DOVER, N.J READ THE AD AND RUSHED TO VERMONT AND TO THE PRISON WHERE HE FOUND THE TWO MEN AWAITING A VERDICT

WHAT'S ALL THE FUSS ABOUT, JESSE? HE INQUIRED! "FOLKS HERE THINK I MURDERED YOU", REPLIED JESSE! " NONSENSE," SAID RUSSELL COLVIN," YOU WOULDN'T

ANSWERING A BURGLAR ALARM THE POLICE WENT TO THE TULSA, OKLA FOOD STORE WHERE THEY FOUND THE BURGLAR STANDING IN A BARREL OF PICKLES -HE FELL THRU THE SKYLIGHT

HURT ANYBODY. I'M VERY HAPPY AND HEALTHY -I LEFT HERE SEVEN YEARS AGO WITHOUT TELLING ANYONE, CAUSE I WANTED A DIFFERENT LIFE - I EVEN CHANGED MY NAME !" IT PAID TO ADVERTISE

C.H. MOORE

----EINGERPRINTS ARE STILL RECOGNIZABLE AFTER 5000 YEARS DISCOVERED BY EXAMINATION OF EGYPTIAN MUMMIES BY FRANCIS GALTON, A NOTED SCIENTIST

LINES OF TAXABLE

OF Northern Oregon WERE VERY MUCH SURPRISED WHEN

PULLED OUT A TREATY SIGNED BY THE WHITE SETTLERS IN 1855

WHICH GUARANTEED THE INDIANS UNRESTRICTED FISHING RIGHTS!

A STATE GAME WARDEN TOLD THEM OF A NEW LAW WHICH FORBADE THE USE OF NETS FOR FISHING - THE TRIBAL CHIEFTAIN LISTENED QUIETLY, THEN

by C.H.MOORE

DIRK EVANS OF MILWAUKEE WIS WAS SENTENCED TO A LONG TERM FOR TAMPERING WITH THE U.S MAILS DIRK CUT HIS NAME AND ADDRESS FRUM A LETTER HE CARRED IN HIS POCKET FROM HIS WIFE, PASTED IT ON A PACKAGE OF POISONED CANDY AND MAILED IT TO HIMSELF - HE TOOK IT TO THE POLICE AND TOLD THEM HE THOUGHT HIS ET WIFE HAD SENT II NEXT DAY POLICE REQUESTED DIRK TOTE I THEM EXAMINE HIS WALLE THEY FOUND A BUSINESS CARD WHICH CONVIGTED DIRK + WOLFT RAY

REVEALED PRINTING FROM A BUSINESS CARD THAT HAD TRANSFERRED TO ME ADDRESS OF THE ENVELOPE IT PROVED THAT IT CAME FROM DIRK'S

A HOUSE DETECTIVE IN A NEW ORLEANS HOTEL NOTICED A GUEST IN THE LOBBY WHO TOOK A KEEN INTEREST IN WATCHING WHO REGISTERED -

A WEATTHY LOOKING GENTLEMAN WITH FXPENSIVE LUGGAGE TOOK A ROOM - A FEW MINUTES LATER HE IFFT HIS KEY AT THE DESK AND WENT OUT THE LOBBY

GUEST" HURRIED TO THE ROOM TO ROB IT WHILE THE MAN WAS DUT - THERE WAS NO LUGUAGE IN THE ROOM SO THE ROBBER OPTINED THE CLOSET POOR THE WEALTHY LOOKING GENTLEMAN, WHO RENTED THE ROOM STEPPED OUT OF THE CLOSET WITH A GUN HE WAS THE HOTEL DETECTIVE ?



## H OLLYWOOD is a tinseled city, whose glitter has hidden a million heartbreaks! This is the story of one of its heartbreaks, a tale of the disillusionment of a girl seeking the heights of dramatic fame.

Roberta Kane Evans had known success behind the footlights. With her sister, Norma, she had danced her way to moderate fame, with its sometimes fabulous rewards in money. She had known the thrill of recognition in the movies; but to Roberta this was not the real thing. Roberta could see past the brilliant lights and knew that when the lights -dimmed and at last went out, the world would be black and empty. The constant warm glow of a fireside and love was to her the only real thing!

That was Roberta's disillusionment; her heartbreak!

At a party in December, 1927, Roberta Kane met Steve Evans. He was tall and handsome and he had a charming manner. Before the night was over he had said to Roberta, "You're beautiful." That was one of the few truths he told her during their hectic frantic, tragic courtship and marnage

It is a strange and age-old truth that love is blind. The beautiful Roberta, who could have had her pick of any one of dozens of eligible men, chose Steve Evans and thought herself favored by fortune. Friends

HOLLYWOOD

DEATH TRAP



who knew both lovers, shook their heads sadly.

"It's a shame for such a beautiful, honest girl . . ."

But Roberta did not hear their tongues. If a whisper of scandal came to her ears, Roberta smiled and thought, "Jealous! Idle gossipers!"

Norma, beloved sister and former dancing partner of Roberta, who already had been married and was a widow, with a child scarcely a year old, pleaded with tears in her eyes.

"Darling, he's unstable! Don't

you see that? He can't hold a job! He lies to his friends, to his parents, to you! He's also insanely jealous of you!"

Roberta kissed her sister. "You're upset, honey," she replied. "All your own tragedy has made you biased. I love Steve very, very dearly. Can't you see that? And Steve loves me. Whatever differences we have can be ironed out!"

Norma thought: "Perhaps if I talk too much it will only drive them closer together. If I leave Roberta to herself, I'm sure she'll see the light!",

Roberta Kane and Stephen Evans were married the following March.

By September of 1928, Roberta's life was a veritable nightmare. What had once been all sweetness and light was bit by bit marred by Steve Evans' fiendish jealousy.

Once, shortly after their marriage, he said cruelly, "You don't like to act, Roberta! You go to the studio so that you can make love to other men! So you can feel the arms of someone other than me about you!"

The girl stared in terrorstricken amazement at her husband. "Steve, have you been drinking?"

"What's that go to do with it?

You knew I drank before you married me! That doesn't change things! You go to the studio to make love! I know!"

Roberta cried out in horror at the awfulness of the unjust accusation. She ran to her room and threw herself across the bed, sobbing. The cruel, hard lines of Evans' Face softened then. He had made her suffer! He could tell she was not two-timing him, by her reaction. That was all he wanted to know. He went to Roberta and picked her up in his arms.

"Forgive me!" he whispered to his heartbroken wife.

But the accusations, recriminations, distrust and cruelty did not stop there. The demon of jealousy appeared again and again. The drunkenness became more frequent. The heartache became unbearable. In November, 1928, Roberta, still loving the worthless man who was her husband, left him because she was afraid of him.

Evans' pride was wounded. Hate gnawed at him. In December, he wrote, "Come back, or I will kill you!"

Foolishly, Roberta, afraid of Evans, yet hoping against hope that she could recapture the happiness she had lost, returned to Steve Evans. This time the reconciliation also was doomed. In July, 1929, Roberta once more left her husband.

In order that Steve Evans might not be tortured by pangs of jealousy, Roberta did not re-



turn to the studio, but took a job in a drug store near her home. Moreover, rather than leave herself open to Evans' suspicion, she lived with Norma, rather than by herself. This time Roberta was determined to live apart from her husband until he could prove beyond a shadow of a doubt that he could reform. Yes, Roberta still hoped for love from a man who had only hate to give.

Instead of mending his ways, Evans more and more resented the loss of his wife. Instead of seeing any wrong in his own actions, he found pity for himself and an unsatisfied desire for revenge in his heart.

Time and again, he waited outside the store for Roberta when she left for the day. Time and again, he hurled accusations at her.

"You try to torture me because you know I love you!" he said vindictively.

Roberta shook her head. Perhaps it was because it was spring, early spring in March, 1930. "No, Steve," the girl said evenly. "You do not love me. You love only yourself. Let me see some evidence of love, instead of hate and suspicion, and I'll go back to you and try once more. You see, I still think you can be fine and good. But you must prove it!"

Alone once more, Steve Evans paced the floor of his room."She wanted proof of my love, she said. Proof of my love! Did I ever leave her? No! It was always she who left me! Well, she'll get all the proof she wants this time!"

On March 24, 1930, Steve Evans waited once more outside the store. When Roberta appeared, he stepped up to her.

"I've got a surprise for you!" he whispered.

The girl looked startled. "What are you up to, Steve?" Evans pointed to the curb. A



new car stood there. The girl gasped in astonishment. "Steve! Where? How?"

"You wanted proof," he said. "You dames have to be shown!"

"But you have no money! How did you get it?"

Steve Evans had been thwarted for the last time, he thought. Things would go his way now.



Without speaking, he grabbed Roberta's wrist.

Steve, let go of me!" Roberta cried. But the man dragged the girl to the car and pulled her in the vehicle after him.

"You're coming back to me, or else!" Evans snarled. "I'm taking no more excuses."

Roberta placed her hand on the door catch to open it. The car sped away. But the frightened girl continued to try to escape. Suddenly, two shots rang out. Then two more, and then another. It sounded like backfiring, because no one nearby suspected a murder was being committed before their eyes. The piercing scream was cut short by the blasts of the gun. Roberta would never fear her husband again, and he would never need worry about her. Never more. For she was dead on the seat beside him.

He had figured it all out in advance. He had bought a car with a phony check, signed a name of someone who did not exist and had rented an apartment, also under a phony name. And now he took his dead wife there.

Clever, he thought. He called a neighbor, telling the new neighbor that his wife was drunk and that he wanted help in getting her to the home of her sister. The neighbor saw that the girl was dead and called the police.

But that was all part of the egotistical scheme, fostered and festering in the mind of Stephen Evans. Someone must have killed her. Someone who hated her, he told the police. The killer must have come upon her while he was out.

The police sensed lying at once. They searched Evans and found his gun.

"That gun has not been fired," said Evans. "You can see that it is fully loaded."

But the police are not taken in by egomaniacs. They arrested Evans on a charge of murdering his wife. The jury found him guilty. He had been given every chance to prove his innocence and could not do so. On January 29, 1932, Stephen Evans was hanged by the neck until dead. Crime did not solve a



single problem. IT NEVER DOES. CRIME DOES NOT PAY.

THE END



















## THIS IS YOUR PAGE

SPEAK UP!

\$200 FOR EACH LETTER PUBLISHED \$200

Dear Reader:

In every issue of CRIME AND PUNISHMENT this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME AND PUNISHMENT, we have been guided by two ideals —first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law, who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

a sked my parents and my teacher and they agree that CRIME AND PUNISHMENT is truly a fine comic book. My teacher tells me that it's comics like yours that help keep lots of kids out of trouble.

Yours truly, Y. Horowitz

5201 Waverly St., Montreal 18, Que. Canada Thank your mother, thank your father and thank your teacher for us and the kids.

I think that if you put a story in CRIME AND PUNISHMENT something like the one called "Whodunit" in CRIME DOES NOT PAY, it would improve the magazine much more. Besides that, I think your book is perfect.

Yours truly, William Resler

2219 23rd Street, Long Island City, N. Y. That's something worth hearing more opinions about.

I wish to congratulate CRIME AND PUNISH-MENT on the marvelous way it expresses CRIME DOES NOT PAY. I only wish more magazines would show this same courageous step in proving to America's youth that right dominates wrong in all cases.

A salute to the best of all magazines.

Sincerely yours, Celia Stokes Box 126, Hamilton, North Carolina

It seems we've built another better mouse trap.

I have just read CRIME AND PUNISHMENT and think it is a swell idea. If the children of our city would cooperate with you, I am sure that crime would decrease in the years to come. The main topic is "Obey the law" and "Crime does not pay." If these two slogans were obeyed, this world would become a much better place in which to live.

> Yours truly, Norman Fisher 380 East 91 St., Brooklyn 12, New York

You said a mouthful!

I am eighteen, and have read your comics a long time, but I think that the newest one is the best. CRIME AND PUNISHMENT is such a real book with true-to-life stories that it should not be called a "comic." The artists are the best ones in America and you have the best covers there are! My hat is off to such a swell magazine.

> A regular reader, William Odoms Route 1, Box 322, Anniston, Alabama

Thanks.

Congratulations on the perfect sequel to CRIME DOES NOT PAY. The poor imitations of your comics with their sloppy and poorly drawn stories are very far from even fair compared to your wonderful stories.

A fan, Steve Fayes

2805 Church Ave., Bklyn. 26, New York We're blushing.

I have just finished reading your new book CRIME AND PUNISHMENT and now I am undecided as to which of your books I enjoy reading most. However, I do wish these imitations of your magazines would stop trying to compete with you. Along with the motto "Crime does not pay," there should also be one titled "Imitations vs. Originality does not pay."

Sincerely, Deliska McGhee

2192 East 73 St., Cleveland 3, Ohio How about that?

I am a student in criminal research and I think your magazine is the best one I have ever read. All my buddies like it for we believe it helps a lot in stopping juvenile delinquency You should publish it more often.

Very truly yours, Lucien Pilon

Gen. Del., St Jerome, C.T., P. Que. Canada That means a lot coming from you!

Please try to limit letters to about 50 words. All letters become the property of Ley Gleason Puslications, Inc., and we reserve the right to edit same. Address all letters to CRIME AND PUNISH. MENT, 114 East 32 Street, New York 16, New York. NEW! DIFFERENT! SENSATIONAL! Here's BEAUTY! Here's ACTION! Here's the PERFECT TIMEPIECE!

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clear-view, easily read dial of the clock. Made to represent a world renowned Swiss Chalet this lovely clock is unquestionably the most beautiful, the most original and the most useful electric clock ever to be offered for the sensational low price of \$3.69 or two for \$6.95. All the quaint styling of famed Swiss Craftsmen is faithfully reproduced in this beautiful chalet replica, from the rustic colored shingles on the roof and the artistic chimney to the latticed windows and mounted deer's head. Even the native bird and the quaint peas-

Even the native bird and the quaint peasant clothes of the boy and girl are all accurately reproduced. This Swiss Chalet Precision Electric Whirling Clock is made so it can either hang on wall or stand on table. Measures full 6¼ inches high. It's unconditionally guaranteed to satisfy and to perform faithfully and accurately.

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